

Teo Hillberg: Biography

Teo Hillberg (b. 1999) is a Swedish conductor rapidly establishing himself on the Swedish classical music scene. He began his conducting journey at the age of 23 and has since worked with orchestras, opera companies and ensembles across Sweden. Driven by a strong sense of curiosity, Teo has a particular interest in contemporary music, interdisciplinary projects and the education of young musicians.

The 2026/27 season sees Hillberg make several important debuts, including with the Swedish Radio Symphony Orchestra and Norrlandsoperan, alongside his return to Folkoperan as second conductor in *Jag är Ulla Winblad* after being assistant conductor to Henrik Schaefer in *The Magic Flute*. He also returns to ensembles including the Royal Navy Band and Göteborg Wind Orchestra. Recent and forthcoming projects have additionally brought him into collaboration with conductors such as Jukka-Pekka Saraste, Jorma Panula, Johannes Schlaefli, Thomas Adès, Theodore Kuchar, Roland Kluttig and Christian Karlsen.

Hillberg's work spans symphonic, operatic and wind repertoire. His interest in combining established musical traditions with new forms of expression led him to found Ensemble KlangFabriken, a contemporary music group dedicated to exploring the meeting point between tradition and experimentation. His Master's thesis at the Royal College of Music in Stockholm examines how technological advancement shapes our perception of nature, combining Ludwig van Beethoven's Sixth Symphony with electroacoustic music.

A strong advocate for the musical development of young musicians, Hillberg is an active youth orchestra conductor in Stockholm. He serves as Chief Conductor Designate of the Stockholm Youth Symphony Orchestra (SUSO) and has worked extensively with youth symphony and wind orchestras.

Alongside his conducting career, Hillberg is a classical saxophonist. He has performed with leading orchestras and ensembles including the Royal Philharmonic Orchestra, Swedish Radio Symphony Orchestra, Norrköping Symphony Orchestra, Royal Navy Band, Royal Army Band and Stockholm Saxophone Quartet.

Hillberg holds a Bachelor's degree in Orchestral Conducting and is currently pursuing a Master's degree at the Royal College of Music (KMH) in Stockholm. He also holds a Master's degree in Classical Saxophone from the same institution, as well as a joint Bachelor's degree from KMH and the Royal Academy of Music in London.

Besides his music education, Hillberg has pursued studies in literature, philosophy, rhetorics and aesthetics at Stockholm University and Uppsala Universitet.

This biography is not permitted to publish without the consent of Teo Hillberg.